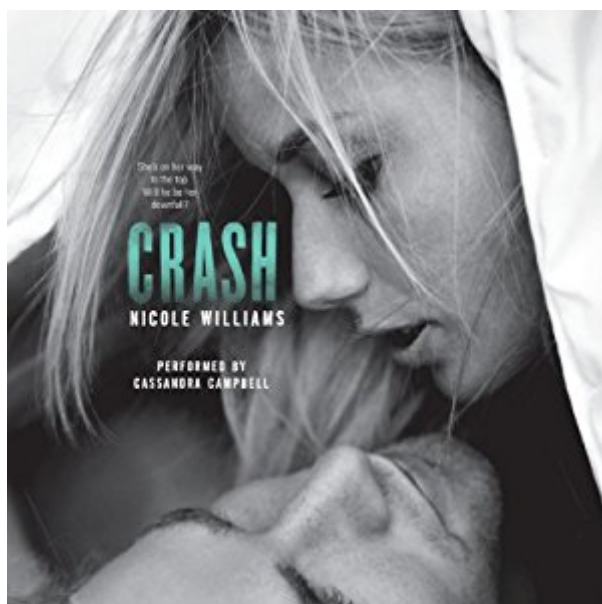


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Synopsis

Jude Ryder and Lucy Larson are this generation's Romeo and Juliet: Explosive. Sizzling. Tragic. A steamy summer encounter with bad boy Jude means trouble for Lucy. Her sights are set on becoming a ballerina, and she won't let anything get in her way...except Jude. He's got a rap sheet, dangerous mood swings, and a name that's been sighed, shouted, and cursed by who knows how many girls. Jude's a cancer, the kind of guy who's fated to ruin the lives of girls like Lucy - and he tells her so. But as rumors run rampant and reputations are destroyed, Lucy's not listening to Jude's warning. Is tragedy waiting in the wings? This racy romance is hot, hot, hot!

Book Information

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Customer Reviews

**** spoiler alert ****Um...what? Sometimes it really pays off to "like" favorite authors on Facebook because you get to hear about new releases so quickly, either their own books, or those they recommend. Other times you spend \$3.99 on a book that was really not worth it the money or the time. Can you tell where I am going with this review? First, I'm appalled at the comparisons between Jude Ryder and Travis Maddox. True Beautiful Disaster fans should agree with me. Okay, yes, Jude is a chauvinist alpha male with anger issues, but there is nothing endearing or sexy about this character. I didn't get his tortured soul, stay away from me for your own good attitude. It actually really annoyed me. And by the way, even though what Lucy thought about him didn't turn out to be true, he DID lie to her. Multiple times! I didn't find that sexy at all. Also, I thought the Beanie wearing and note carrying was ridiculous. Lucy was a walking contradiction. On one hand, she's getting all

huffy at Jude for telling her what to do and bossing her around because she's her own woman, and then on the other hand she can't change her own tire because that's what men are for. You've got to be kidding me. Later, she is the one who tells Jude to basically get lost, yet when he doesn't want to make small talk with her at the garage, she gets bent. Really? Then she goes from telling us how Jude wants to take their relationship slow to telling Taylor that no boy would ever take it slow (when discussing Sawyer). Lucy was, to me, one of the most unlikable heroines I've encountered in awhile. Now, I can usually get over a little storytelling in my novels, I mean it's fiction, right?

****It appears that sometime after this review the author re-wrote the book and changed a bunch of stuff. So yeah, this review is on the original version that I purchased.****Review Contains Spoilers****I've been on a kick of reading YA Contemporary Fiction lately. I'd had enough Paranormal garbage to last me a while. I've read a few great ones like Easy and I've read a lot of mediocre ones and I've read some really awful ones. And this one is one of the awful ones. I honestly do not understand how this book has as many 5 star reviews as it does. I don't even know where to start. First off, the names were ridiculous. I get the whole cutesy "Beatles" theme with Lucy and Jude. But Jude Ryder? Oy. And Sawyer Diamond? Oh brother. I was trying to figure Neal Diamond? Sawyer Brown? Is Taylor a nod to James Taylor? And there was just SOOO much to dislike about this book. The characters. The unbelievable plot points. **THE TOTAL LACK OF ANYTHING MAKING SENSE!!!** Lucy is a walking contradiction. It's like the author couldn't decide what she wanted her to be. Quirky smart girl? Mini skirt wearing party girl? Focused ballet dancer? Rescuer of dogs and damaged guys? Smart aleck that taunts obviously crazy guys??? From the get go she tries the Math book reading girl on the beach. Who then throws herself at some guy and goes so far as to untie her bikini top to get his attention. Most self respecting girls (math book reading or otherwise) wouldn't do this. It's like this girl has this instant infatuation with this guy for no other reason than he's a hot bad boy. In my book, that makes for a pretty weak character.

I was expecting this book to be a lot more focused on the dancing, considering the cover and the blurb. But it's not. The main character dances only a few times and somehow gets in to Julliard. The story revolves around Lucy and Jude. Both have screwed up families and seriously screwed up situations that I don't even really care about. The "twist" towards the end came out of nowhere though and I can't believe what Jude said to Lucy that night. It was unforgivable. But of course she forgives him. Because he's all sexy and has liquid silver eyes and is a bad boy who turns her into mush with the slightest touch. Ugh. One of my hugest pet peeves in novels is when major crimes

happen and either police aren't called at all, or police show up and are completely inept. And they're not inept because they're supposed to be written that way, they're inept because the author has NO clue how police officers behave. There's a scene at the start of this novel where, for some reason, a couple guys light Lucy's dog house on fire (killing her dog). They then beat up Lucy, douse her in lighter fluid, attempt to light her on fire, then attempt to drown her. Jude shows up and saves her. The cops come, Lucy tells them what happened, and they arrest Jude. This is a serious crime. Like. MAJOR. This is attempted MURDER. The only more serious crime in the universe is actual MURDER. So yeah, the guys get arrested, but the person who saves her life gets arrested too? For beating them up? For being someone who lives in a boy's home? It's dumb....SPOILERS AFTER THIS!! Several scenes in this book are just too stupid to be believable. Lucy is at a football game with her friends.

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